

A banjo backup tool kit

Rich Stillman

Two measure licks

G

4 4

Sl-0
2 → 5

0 0 0 0 0 0 0 0 0 0 0 0

T I M T I M T I M T I T M

G

0 0 0 0 0 0 0 0 0 0 0 0

Sl-0
2 → 5

T M T I M T I M T I M T M

D

0 0 0 0 0 0 0 0 0 0 0 0

2 2 4 2 4 4 2 4 2 0 2 4

M T I M T I T M T M T I M T M I T M I T M

D

C

0 1 2 1 2 1 2 0 0 0 0 0

T I M T I M T I M T I T M

C

1 2 1 2 1 2 0 2 0 0 0 0

Sl-0
2 → 4

T M T I M T I M T I T M T I T M

1 measure licks

G

0 0 0 0 0 0 0 0 0 0 0 0

Sl-0
2 → 5

T M T I M T I M T M T I M I T M

D

D C

22 23 24

T M T I M I T M T M T I M T I M

2 beat licks
G

D C

25 26 27

T I T M T I T M T I T M

One measure transitions
G to D

G to D D to G

28 29 30 31 32

T I T T T T T M T M T M I T M

G to C

C to G

33 34 35 36 37

T I T M T I T M T I T M T T

C to D

C to D

D to C (or D to G)

38 39 40 41 42

T I T M T T T M I T T T I T I M I T M